

# Donna Lee Etude

Charlie Parker, arr. Keith Loach

B♭ Clarinet

Chords: B♭, G7, C7<sub>3</sub>, C7

B♭ Cl.

Chords: C♯m7, F7, B♭, Fm7, E7

B♭ Cl.

Chords: E♭, E♯m7, B♭, G7

B♭ Cl.

Chords: C7, C7<sub>3</sub>, C♯m7, F7

B♭ Cl.

Chords: B♭, G7, C7<sub>3</sub>, C7

B♭ Cl.

Chords: D7, D7, Gm, D7#9

B♭ Cl.

Chords: Gm, D7, Gm

B♭ Cl.

Chords: B♭<sup>0</sup>, B♭, G7, C♯m7, F7, B♭

B♭ Cl.

Chords: C♯m7, F7, B♭, G7

B♭ Cl. <sup>35</sup> **C7** **C7** **Cm7** **F7**

B♭ Cl. <sup>39</sup> **B♭** **Fm7** **E7** **E♭** **Ebm7**

B♭ Cl. <sup>43</sup> **B♭** **G7** **C7** **C7**

B♭ Cl. <sup>47</sup> **Cm7** **F7** **B♭** **G7**

B♭ Cl. <sup>51</sup> **C7<sub>3</sub>** **C7** **D7** **D7**

B♭ Cl. <sup>55</sup> **Gm** **D7#9** **Gm** **D7** **Gm**

B♭ Cl. <sup>60</sup> **B♭<sup>o</sup>** **B♭** **G7** **Cm7** **F7** **B♭**

Detailed description: This is a musical score for Bb Clarinet, consisting of seven staves of music. The key signature has two flats (Bb and Eb). The score includes various chord annotations above the notes, such as C7, Cm7, F7, Bb, Fm7, E7, Eb, Ebm7, G7, C7, Cm7, F7, Bb, G7, C7, D7, Gm, D7#9, Bb, G7, Cm7, F7, and Bb. The music features eighth and sixteenth notes, rests, and triplet markings. The staves are numbered 35, 39, 43, 47, 51, 55, and 60.