

Ain't No Mountain Etude

Nickolas Ashford & Valerie Simpson, arr. Keith Loach

This musical score is for a Bb Clarinet part in 4/4 time, featuring a key signature of three sharps (F#, C#, G#). The piece is arranged by Keith Loach and is based on the original by Nickolas Ashford & Valerie Simpson. The score consists of eight staves of music, each with a measure number (1, 4, 7, 10, 14, 18, 21, 25) and various dynamic markings and chord symbols.

Staff 1 (Measure 1): *mp* Chords: C#m/B, C#m/A#, C#m/A

Staff 2 (Measure 4): Chords: F#m, A, C#m/B, C#m/A#

Staff 3 (Measure 7): Chords: C#m/A, F#m, A, C#m/B

Staff 4 (Measure 10): Chords: C#m/A#, C#m/A, F#m, A, C#m/B

Staff 5 (Measure 14): Chords: C#m/A#, C#m/A, F#m, E, A Δ 7, B7/F#

Staff 6 (Measure 18): Chords: G#m, C#m, A Δ 7, B7/F#, G#m, C#m

Staff 7 (Measure 21): Chords: A Δ 7, B7/F#, G#m, C#m, F#m, E

Staff 8 (Measure 25): *mf* Chords: C#m/B, C#m/A#, C#m/A, F#m, *mf* A

C#m/B **C#m/A#** **C#m/A** **F#m** **E**
 B \flat Cl. 29

A Δ 7 **B Δ /F#** **G#m** **C#m** **A Δ 7** **B Δ /F#**
 B \flat Cl. 33

G#m **C#m** **A Δ 7** **B Δ /F#** **G#m** **C#m**
 B \flat Cl. 36

F#m **E** **B Δ sus4**
 B \flat Cl. 39

C Δ sus4
 B \flat Cl. 42

C Δ sus4 **Dm/C**
 B \flat Cl. 44

Dm/B **Dm/B \flat** **Gm** **B \flat** **Dm/C**
 B \flat Cl. 46

Dm/B **Dm/B \flat** **Gm** **F**
 B \flat Cl. 50

B Δ m Δ 7 **C Δ /G** **A Δ m** **Dm** **B Δ m Δ 7** **C Δ /G**
 B \flat Cl. 53

B♭ Cl. 56 *A_{M1}* *D_{M1}* *B♭_{MA}7* *C7/G* *A_{M1}* *D_{M1}*

B♭ Cl. 59 *G_{M1}* *F* *B♭_{MA}7* *C7/E* *p*

B♭ Cl. 63 *A_{M1}* *D_{M1}* *B♭_{MA}7* *C7/E* *A_{M1}* *D_{M1}*

B♭ Cl. 66 *B♭_{MA}7* *C7/E* *A_{M1}* *D_{M1}* *G_{M1}* *F*

Detailed description: This is a musical score for Bb Clarinet, consisting of four staves numbered 56 to 66. The music is in a key with one flat (Bb) and a common time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings. Chord annotations are placed above the notes. Staff 56: *A_{M1}*, *D_{M1}*, *B♭_{MA}7*, *C7/G*, *A_{M1}*, *D_{M1}*. Staff 59: *G_{M1}*, *F*, *B♭_{MA}7*, *C7/E*, *p*. Staff 63: *A_{M1}*, *D_{M1}*, *B♭_{MA}7*, *C7/E*, *A_{M1}*, *D_{M1}*. Staff 66: *B♭_{MA}7*, *C7/E*, *A_{M1}*, *D_{M1}*, *G_{M1}*, *F*. The piece concludes with a double bar line.